

# **HORLEY PHOTOGRAPHIC CLUB**

## **MEMBERSHIP**

### **There two types of membership:**

- Full membership - £45 per year.
- Social membership - £25 per year
- Only full members are eligible to enter competitions. Should a social member wish to enter a competition there will be an entry fee of £5.00 per competition.
- New members may enter images in either the Preliminary or Advanced Group, depending on their previous photographic experience.
- If a new member decides to enter prints in the Advanced Group it will not be possible to then decide to enter prints in the Preliminary Group.
- Preliminary members may be promoted to the Advanced Group at the discretion of the committee.

## **COMPETITION ENTRIES & CATEGORIES**

- Only fully paid-up members are eligible to enter competitions.
- Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement.
- The club reserves the right to request details of any image entered into competitions.
- All entries must be identified with the member's name and print title in the top left hand corner on the reverse of the mount. Please make sure that your name and title are legible. It is recommended that the competition title and date are added if there is room.
- Print titles, DPI titles and DPI images must be submitted to **both** Competition Secretaries at least one week prior to judging.
- If you do not receive an acknowledgement of your entry before the deadline please telephone the appropriate Competition Secretary to make sure that they have received it.
- Late entries will not be included.
- Prints may be home, trade or digitally processed.
- Titles will be read out immediately prior to judging in all competitions.

*To avoid images being used twice in certain competitions, it is recommended that members keep a list of images and the competitions in which they have appeared.*

*Members are requested to refrain from making comments during the judging of competitions*

## **Entry Categories**

### **Preliminary Print**

- Open to Preliminary members only.
- Maximum of 2 entries per member.
- Colour or mono prints may be entered.
- Prints must be mounted.

### **Mono Print**

- Open to Advanced members only.
- Prints must be monotone.
- Duotone prints should be treated as colour.
- Prints must be mounted.
- Maximum of 2 entries per member.

### **Print and Mount Sizes**

Unless specified otherwise prints can be of any size but must be mounted:

- Maximum size of mount is 20" x 16".
- Minimum size of mount is 10" x 8".

### **Colour Print**

- Open to Advanced members only
- Prints must be mounted.
- Maximum of 2 entries per member.

### **Digital Slides (AYALA only)**

- There are two categories - Preliminary and Advanced
- Slides may be mono or colour.
- Maximum of 2 entries per member

## **Digital Slides (DPI)**

- Images must be captured by either digital camera or digital scanning from negative, slide or print. Images that are computer generated are not permitted.
- Total images (including any borders, etc.) must be in jpeg format at maximum quality and no more than 1400 pixels wide by 1050 pixels high. If in portrait format the maximum height will be 1050 pixels.
- The filename must always start with the sequence number 01 or 02, as the software uses this field when selecting images to project. This must be followed by a space and then the title of your jpg image.
- The title of your image will be displayed for a short time when your image is first projected. Therefore, please capitalise and put spacing between words as required, for example:

01 The Darling Buds of May

02 Abstract in Green

Please check for spelling or typing errors. What you type will be projected as your image title. Very long titles may be truncated. The software knows to ignore the sequence number when showing the title in a competition.

## **INTERNAL COMPETITIONS**

### **AYALA SHIELD**

- League competition with 5 separate rounds for Preliminary Print, Colour Print, Mono Print, Advance Digital Slides & Preliminary Digital Slides.
- Advanced members can enter both Colour Print and Mono Print categories.
- Preliminary members can enter colour or mono prints.
- In the event of a tie, there will be a count back on 10 stars, and then, if necessary, 10s, 9½s, 9s etc.
- An image cannot have been used previously in an Ayala competition, but any image entered may be used in any other competition.

### **JUBILEE TROPHY**

- Categories:
  - Preliminary Print
  - Advanced Mono Print
  - Advanced Colour Print
- Maximum of 2 entries per category
- Advanced members can enter both Colour and Mono Print.
- Preliminary members may enter colour or mono prints.
- An image cannot be used more than once in Jubilee Competitions.

### **SET SUBJECT TROPHY**

- Categories:
  - Preliminary DPI
  - Advanced Colour DPI
  - Advanced Mono DPI
- Maximum of 2 entries per category
- Advanced members can enter both Colour and Mono DPI
- Preliminary members may enter colour or mono DPIs
- An image cannot be used more than once in Set Subject Competitions.

### **PANEL TROPHY**

- Categories:
  - Preliminary Print – may be colour or mono
  - Advanced Mono Print
  - Advanced Colour Print
- Only one entry per category
- Each panel must be composed of 3 to 5 prints
- The prints must be mounted on a single board, maximum size A1 (84.1cm x 59.4cm)
- Titles will be read out prior to judging but separate text may be affixed to the front of the panel if desired.
- Panels cannot be used more than once in Panel Competitions.

## **ANNIVERSARY TROPHY**

- Categories:
  - Preliminary Print – may be colour or mono
  - Advanced Mono Print
  - Advanced Colour Print
- Maximum of 2 entries per category
- Entries must be a print that has been used in competition during the current season.
- A print cannot have been used previously in the Anniversary Trophy competition.
- The image entered cannot be a print of a dpi shown in the current season.

## **VERSATILE PHOTOGRAPHER COMPETITION**

- Single category open to Preliminary and Advanced members.
- 4 different photographic genres/themes to be decided at each season's programme planning evening.
- 1 mono or colour print per theme.
- An image cannot have been used previously in the Versatile Photographer competition.
- In the event of a tie, there will be a count back on 10 stars, and then, if necessary, 10s, 9½s, 9s etc.

***As at 17.04.16***